William Selig's *The Wonderful Wizard of Oz* (1910) [13:14] is the oldest surviving version of L. Frank Baum's novel which was published just 10 years earlier. Other versions of the film—prior to the 1939 Victor Fleming version starring Judy Garland—include L. Frank Baum's *His Majesty, the Scarecrow of Oz* (1914) [58:16] which is also known as *The New Wizard of Oz*, Larry Semon's *The Wizard of Oz* (1925) [1:25:00], and Ted Eshbaugh and J.R. Booth's *The Wizard of Oz* (1933) [7:55].

When viewed from a 21st perspective, early adaptations of popular books such as Selig's *The Wonderful Wizard of Oz* and Robert W. Paul's *Scrooge; or Marley's Ghost* (1901) [6:31] are light on details because the film makers assumed that the audience already knew the story. Even though contemporary audiences might know the story of Dorothy, do we really know the story? Screening Selig's 1910 version of the story is very different in focus than is Fleming's more well known version.